



Instituto Técnico de Estudios Musicales

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Laguna Totoras

The first system of musical notation is in 3/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a simple accompaniment of half notes: G3, B2, D3, E3.

The second system continues the melody in the treble clef: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef accompaniment remains the same: G3, B2, D3, E3.

The first ending is marked with a '1.' above the treble clef staff. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef accompaniment is G3, B2, D3, E3.

The second ending is marked with a '2.' above the treble clef staff. The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef accompaniment is G3, B2, D3, E3.