

Agradecido (Miel San Marcos)

Partituras: Ariel Arnhold (YouTube) www.itemfunes.com

♩ = 153

Musical notation for the first system, measures 1-8. The piece is in 4/4 time with a tempo of 153. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

9

Musical notation for the second system, measures 9-14. The right hand has a more active melodic line with eighth notes. The lyrics are as follows:

1. Me has perdonado,	Me rescataste,	Me diste vida,	Me levantaste,	Con tu poder,	Me transformaste
2. Mi lamento	Tu lo quitaste	Me diste gozo	Y alegría	No callare	celebrare

15

Musical notation for the third system, measures 15-19. The right hand continues with eighth notes, and there is a repeat sign at the end of the system. The lyrics are:

1. Y con tu aliento,	Me has hecho libre	Agradecido	por tu gran amor	Agradecido
2. Agradecido	canto esta cancion			

20

Musical notation for the fourth system, measures 20-24. The right hand continues with eighth notes. The lyrics are:

por tu salvación	Agradecido	por tu libertad	Por eso canto	por eso danzo
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25

Musical notation for the fifth system, measures 25-32. The right hand returns to a pattern of quarter notes and eighth notes, similar to the first system. The piece concludes with a double bar line.