

Abba Padre - Marco Barrientos

Partituras: Ariel Arnhold (YouTube) www.itemfunes.com

♩ = 60

Una vez más me acerco a ti ,con libertad ,en adoración tu

The first system of the musical score is in 4/4 time with a tempo of 60. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

6 ,eres mi Dios Tu Hijo soy mi comunión contigo ,es una dulce bendición

The second system continues the melody and accompaniment. The treble staff shows a continuation of the melodic line with various rhythmic values. The bass staff maintains the harmonic support.

10 ,Abba Padre, ,Abba Padre, ,estar contigo ,es una dulce bendición

The third system features a more active melodic line in the treble staff, with many eighth and sixteenth notes. The bass staff consists of block chords, providing a steady harmonic foundation.

14 ,Abba Padre, Te Amo Señor quiero estar en comunión, Quiero estar contigo..

The final system concludes the piece with a melodic line that ends in a quarter rest. The bass staff features block chords and ends with a double bar line and repeat dots.